

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9 mf

17 mp

25 mf

32 marcato f

38 1. 2. rit. ff 3 3 3

Oboe

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9 mf

17 mp

25 mf

32 marcato f

38 1. 2. rit. ff³

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Klarinette in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for Clarinet in E-flat in 4/4 time. It consists of five staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation and performance markings like *cantabile*, *marcato*, *trm*, and *rit.*. The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets. The score concludes with a first and second ending at the 38th measure.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Klarinette in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

Stefan Hutz

cantabile

The musical score is written for Clarinet in B and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mp* dynamic and a *cantabile* marking. The first staff (measures 1-8) features a melodic line with a *mp* dynamic. The second staff (measures 9-16) continues the melody with a *mf* dynamic. The third staff (measures 17-24) includes a *mp* dynamic and a *tr* marking. The fourth staff (measures 25-31) features a *mf* dynamic, a *marcato* marking, and a *tr* marking. The fifth staff (measures 32-40) includes a *f* dynamic, a *tr* marking, and a *rit.* marking. The piece concludes with a *ff* dynamic and a *rit.* marking, followed by three triplet markings.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

2. Klarinette in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for a 2. Clarinet in B in 4/4 time. It consists of five staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *cantabile*, *marcato*, and *rit.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a section with triplets and a first/second ending. The score concludes with a final note and a fermata.

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3. Klarinette in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for Clarinet in B and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance markings like *tr*, *trill*, *marcato*, and *rit.*. The piece concludes with a first and second ending, followed by a *rit.* marking and a final sustained note.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Bassklarinetten in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for Bass Clarinet in B and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *cantabile* marking and a tempo of Moderato (♩ = c. 80). The first staff (measures 1-8) is marked *mp*. The second staff (measures 9-16) is marked *mp*. The third staff (measures 17-24) is marked *mf*. The fourth staff (measures 25-31) is marked *mp*. The fifth staff (measures 32-37) is marked *mf* and includes a *marcato* section starting at measure 32. The sixth staff (measures 38-45) is marked *f* and includes a *rit.* section starting at measure 38. The piece concludes with a *ff* marking. The score includes first and second endings at measures 39-40 and a repeat sign at measure 32.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Altsaxophon in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

mf

mp

mf

marcato

f

rit

ff

1.

2.

3

3

3

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

2. Altsaxophon in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9 mf

17 mp

25 mf

32 marcato f

38 1. 2. 3. rit. ff

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Tenorsaxophon in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for Tenorsaxophone in B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute, and the mood is 'cantabile'. The score is divided into five systems of music. The first system (measures 1-8) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) is marked mezzo-forte (*mf*). The third system (measures 17-24) is also marked mezzo-forte (*mf*). The fourth system (measures 25-31) is marked mezzo-forte (*mf*). The fifth system (measures 32-40) begins with a forte (*f*) dynamic, marked 'marcato' (measures 32-37), and ends with a fortissimo (*ff*) dynamic, marked 'rit.' (measures 38-40). The score includes various musical notations such as slurs, ties, and triplets.

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Baritonsaxophon in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9

mf

17

mp

25

mf

32

marcato

f

38

1. 2.

rit.

ff

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Fagott

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mp*

32 *mf* *marcato*

38 *f* 1. 2. *rit.* *ff*

The musical score is written for Bassoon in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 1-8) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 9-16) features a mezzo-forte (*mf*) dynamic. The third staff (measures 17-24) returns to mezzo-piano (*mp*). The fourth staff (measures 25-31) is marked mezzo-forte (*mf*) and includes a *marcato* section starting at measure 32. The fifth staff (measures 32-38) begins with a forte (*f*) dynamic, includes first and second endings, and concludes with a fortissimo (*ff*) dynamic and a *rit.* (ritardando) marking.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Trompete in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

Stefan Hutz

cantabile

The musical score is written for a single trumpet in B-flat. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mp* dynamic and a *cantabile* marking. The first staff (measures 1-8) features a melodic line with a *mp* dynamic. The second staff (measures 9-16) continues the melody with a *mf* dynamic. The third staff (measures 17-24) shows a more rhythmic passage with a *mp* dynamic. The fourth staff (measures 25-31) features a *mf* dynamic and a *marcato* marking, with a *f* dynamic for a triplet. The fifth staff (measures 32-40) concludes the piece with a *ff* dynamic, a *rit.* marking, and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

2. Trompete in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for a 2nd Trombone in B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute, and the mood is 'cantabile'. The score is divided into five systems of music. The first system (measures 1-8) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) features a mezzo-forte (*mf*) dynamic. The third system (measures 17-24) returns to mezzo-piano (*mp*). The fourth system (measures 25-31) is marked mezzo-forte (*mf*). The fifth system (measures 32-38) begins with a *marcato* articulation and a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

3. Trompete in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

mf

mp

mf

marcato

f

ff

rit.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Flügelhorn in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9

mf

17

mp

25

mf

32

marcato

f

3

3

3

3

3

38

1.

2.

3

rit.

ff

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2. Flügelhorn in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

Stefan Hutz

cantabile

mp

9

mf

17

mp

25

mf

32

marcato

3

3

38

3

1. 3

2. 3

3

3

rit.

ff

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Tenorhorn in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9

mf

17

mp

mf

25

32

marcato

f

38

1. 2.

rit.

ff

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Bariton in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

Stefan Hutz

cantabile

The musical score is written for Baritone in B and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mp* dynamic and a *cantabile* marking. The first staff (measures 1-8) features a melodic line with a *mp* dynamic. The second staff (measures 9-16) continues the melody with a *mf* dynamic. The third staff (measures 17-24) shows the melody with a *mp* dynamic. The fourth staff (measures 25-31) features a *mf* dynamic and includes a *marcato* section with triplets. The fifth staff (measures 32-40) begins with a *f* dynamic, includes a *rit.* marking, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bariton in C

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mf*

32 *marcato*
f

38 *ff* *rit.*

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Horn in F

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9

mf

17

mp

25

mf

32

marcato

f

38

1.

2.

rit.

ff

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2. Horn in F

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9

mf

17

mp

25

mf

32

marcato

f

38

3 3 1. 2. 3 3 rit.

ff

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3./4. Horn in F

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mp*

32 *mf* *marcato*

38 *f* *rit.* *ff*

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Horn in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for a single horn in E-flat (F-clef, one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Moderato (♩ = c. 80) cantabile'. The dynamics start at 'mp' (mezzo-piano). The second staff begins at measure 9 with a dynamic of 'mf' (mezzo-forte). The third staff begins at measure 17 with a dynamic of 'mp'. The fourth staff begins at measure 25 with a dynamic of 'mf'. The fifth staff begins at measure 32 with a dynamic of 'f' (forte) and a 'marcato' marking. The sixth staff begins at measure 38 with a dynamic of 'ff' (fortissimo) and includes first and second endings, a 'rit.' (ritardando) marking, and a final fermata. The score includes various musical notations such as slurs, accents, and triplets.

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2. Horn in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

mp

9

mf

17

mp

25

mf

32

marcato

f

38

3 3 1. 2. 3 rit.

ff

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3./4. Horn in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for Horn in E-flat in 3/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *cantabile*, *marcato*, and *rit.*. The piece features several triplet markings and a first/second ending structure. The final measure of the piece is a whole note chord.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

1. Posaune in C

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

cantabile

Stefan Hutz

The musical score is written for a single horn in C (1. Posaune) in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Moderato (♩ = c. 80). The piece is marked *cantabile*. The score consists of five staves of music. The first staff starts with a dynamic of *mp*. The second staff is marked *mf*. The third staff is marked *mp*. The fourth staff is marked *mf* and includes a *marcato* section starting at measure 32, which features triplets and a dynamic of *f*. The fifth staff concludes with a *rit.* (ritardando) and a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. Posaune in C

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mf*

32 *f* *marcato*

38 *ff* *rit.*

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Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff is also marked *mp*. The fourth staff is marked *mf*. The fifth staff is marked *f* and includes the instruction *marcato*. The sixth staff is marked *ff* and includes the instruction *rit.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' below the notes). The piece concludes with a fermata over a final note.

1. Posaune in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mf*

32 *f* *marcato*

38 *ff* *rit.*

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

2. Posaune in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)

Stefan Hutz

cantabile

9 *mp*

17 *mf*

25 *mp*

32 *mf* *marcato*

38 *f* *rit.* *ff*

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Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for a 3rd Trumpet in B. It consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is Moderato (♩ = c. 80) and the mood is cantabile. The dynamics range from mp to ff. The score includes various musical notations such as slurs, accents, and triplets. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves also have a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (f) dynamic, marked marcato, and features several triplet figures. The piece concludes with a ritardando (rit.) marking and a fortissimo (ff) dynamic.

Tuba in C

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mp*

32 *mf* *marcato*

38 *f* 1. 2. *rit.* *ff*

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Tuba in B

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

9 *mp*

17 *mf*

25 *mp*

32 *mf* *marcato*

38 *f* 1. 2. *rit.* *ff*

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Tuba in Es

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score is written for Tuba in E-flat in 4/4 time. It consists of five staves of music. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *cantabile*, *marcato*, and *rit.*. The piece features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A first and second ending are present at the end of the piece.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Kleine Trommel

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The musical score for the Small Drum (Kleine Trommel) is written on five staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. It features a whole note with a fermata and a measure rest, with the number '8' above it. The second staff starts at measure 9 with a dynamic marking of *mf* and a whole note with a fermata, with the number '8' above it. The third staff starts at measure 17 with a dynamic marking of *mp* and a whole note with a fermata, with the number '8' above it. The fourth staff starts at measure 25 with a dynamic marking of *mf* and a whole note with a fermata, with the number '7' above it. The fifth staff starts at measure 32 with a dynamic marking of *f* and a *marcato* marking. It contains a series of eighth notes with triplet markings (3) and a fermata. The sixth staff starts at measure 38 with a dynamic marking of *ff* and a *rit.* marking. It contains a series of eighth notes with triplet markings (3) and a fermata. The score concludes with a final chord and a fermata.

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Stefan Hutz A-8242 St. Lorenzen am Wechsel

Große Trommel /
Becken

Hymne an die Freundschaft

gewidmet den Musikvereinen des Blasmusikbezirksverbandes Hartberg

Moderato (♩ = c. 80)
cantabile

Stefan Hutz

The score consists of five staves of rhythmic notation for a large drum and cymbal. The first staff starts at measure 1 with a 4/4 time signature and a dynamic marking of *mp*. It features a series of eighth notes with a duration of 8. The second staff starts at measure 9 with a dynamic marking of *mf* and a duration of 8. The third staff starts at measure 17 with a dynamic marking of *mp* and a duration of 8. The fourth staff starts at measure 25 with a dynamic marking of *mf* and a duration of 7. The fifth staff starts at measure 32 with a dynamic marking of *mf* and a *marcato* instruction. It contains a series of eighth notes with accents. The sixth staff starts at measure 38 with a dynamic marking of *f* and contains a first ending (1.) and a second ending (2.) with a *rit.* instruction. The piece concludes with a final chord.

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ff