

1

Exercise 1 consists of five measures of music on a treble clef staff in common time. Each measure contains a half note followed by a quarter rest, with a fermata over the half note. The notes are: G4 (sharp), A4, B4, C5; F#4, G4, A4, B4; G4, F#4, E4, D4; C4, B3, A3, G3; and F3, E3, D3, C3. Slurs are placed under the first four notes of each measure.

2

Exercise 2 consists of six measures of music on a treble clef staff in common time. Each measure contains a half note followed by a quarter rest, with a fermata over the half note. The notes are: G4, A4, B4, C5; F#4, G4, A4, B4; G4, F#4, E4, D4; C4, B3, A3, G3; F3, E3, D3, C3; and B2, A2, G2, F2. Slurs are placed under the first four notes of each measure.

3

Two staves of musical notation for exercise 3. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a half note. The notes in the half notes are: G4, A4, B4, C5; A4, B4, C5, D5; B4, A4, G4, F#4; and E4, D4, C4, B3. The second staff begins with a treble clef and a key signature of one flat (Bb). It contains four measures of music, each starting with a quarter rest followed by a half note. The notes in the half notes are: Bb3, Ab3, Gb3, Fb3; Gb3, Fb3, Eb3, Db3; Cb3, Bb3, Ab3, Gb3; and Fb3, Eb3, Db3, Cb3.

4

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Seven staves of musical notation for exercise 4. Each staff begins with a treble clef and a quarter rest followed by a half note. The notes in the half notes are: G4, A4, B4, C5; A4, B4, C5, D5; B4, A4, G4, F#4; and E4, D4, C4, B3. The first six staves feature a continuous eighth-note pattern in the left hand, with accents (>) under each note. The patterns are: 1) G4, A4, B4, C5, A4, G4, F#4, E4; 2) A4, B4, C5, D5, B4, A4, G4, F#4; 3) B4, A4, G4, F#4, E4, D4, C4, B3; 4) C4, B3, A3, G3, F#3, E3, D3, C3; 5) D3, C3, B2, A2, G2, F#2, E2, D2; 6) E2, D2, C2, B1, A1, G1, F#1, E1. The seventh staff features a continuous eighth-note pattern in the left hand with accents (>) under each note, with the notes: G4, A4, B4, C5, A4, G4, F#4, E4.