

Im Laufe der Zeit

1. Flöte in C

(Walzer)

Musik & Arr.: Maximilian Pinter

Musical staff 1: Flute part, measures 1-9. Includes dynamics *f* and trills (*tr*). A triplet of eighth notes is marked with a '3' above the staff.

Musical staff 2: Flute part, measures 10-17. Includes a repeat sign and a double bar line. A double bar line is placed after measure 14.

Musical staff 3: Flute part, measures 18-25. Includes a double bar line after measure 22.

Musical staff 4: Flute part, measures 26-33. Includes a double bar line after measure 30.

Musical staff 5: Flute part, measures 34-42. Includes first and second endings. The first ending leads to the second ending. Dynamics *f* and *Fine mf* are present.

Musical staff 6: Flute part, measures 43-50. Includes dynamics *f* and *mf*.

Musical staff 7: Flute part, measures 51-58. Ends with *D.S. al Fine*. Dynamics *f* is present.

Musical staff 8: Flute part, measures 59-66. Includes a repeat sign and dynamics *mf* and *f*. The instruction *1.+2.x mf 3.x f* is written below the staff.

Musical staff 9: Flute part, measures 67-74. Includes a double bar line after measure 72.

Musical staff 10: Flute part, measures 75-82. Includes a double bar line after measure 80. Dynamics *mf* and *f* are present. The instruction *1.+2.x mf 3.x f* is written below the staff.

Musical staff 11: Flute part, measures 83-91. Includes first and second endings. Dynamics *f* and *Fine* are present.

Musical staff 12: Flute part, measures 92-99. Includes dynamics *f*.

Musical staff 13: Flute part, measures 100-101. Ends with *D.S. al Fine*. A triplet of eighth notes is marked with a '3' above the staff.

Im Laufe der Zeit

Klarinette in E \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10

18

26

34

f

Fine mf

43

f

mf

51

f

D.S. al Fine

Trio

59

1.+2.x mf 3.x f

67

75

1.+2.x mf 3.x f

83

f

Fine

92

f

100

3

D.S. al Fine

Im Laufe der Zeit

1. Klarinette in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10

18

26

34

f

Fine mf

43

f

mf

51

f

D.S. al Fine

Trio 59

1.+2.x *mf* 3.x *f*

67

75

1.+2.x *mf* 3.x *f*

83

f

Fine

92

f

100

3

D.S. al Fine

Im Laufe der Zeit

2. Klarinette in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 $\text{\$}$ 2 2

18 2 2

26 2 2

34 2 1. 2. *f* *Fine* *mf*

43 *f* *mf*

51 *f* D.S. al Fine

59 $\text{\$}$ *f* *mf* *f*

67 2 2

75 2 2 *mf* *f*

83 *f* 1. 2. *Fine*

92 *f*

100 3 D.S. al Fine

Im Laufe der Zeit

3. Klarinette in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

18

26

34 *f* *Fine mf*

43 *f* *mf*

51 *f* *D.S. al Fine*

Trio 59 *1.+2.x mf 3.x f*

67

75 *1.+2.x mf 3.x f*

83 *f* *Fine*

92 *f*

100 *3* *D.S. al Fine*

Im Laufe der Zeit

1. Alt-Saxophon in E \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 *2.x tacet*
1.+2.x mf 3.x f

tutti
1. 2.
Fine *mf*

f
f *mf*

f **D.S. al Fine**

59 *1.x tacet*
1.+2.x mf 3.x f

75 *2.x tacet*

mf tutti
f
Fine

f

100 *f* **D.S. al Fine**

Im Laufe der Zeit

2. Alt-Saxophon in E♭

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 **2.x tacet**
1.+2.x **mf** 3.x **f**

18

26

34 **tutti**
f 1. 2. **Fine mf**

43 **f** **mf**

51 **f** **D.S. al Fine**

Trio 59 **1.x tacet**
1.+2.x **mf** 3.x **f**

67

75 **2.x tacet**
mf **tutti**

83 1. 2. **f** **Fine**

92 **f**

100 **3** **f** **D.S. al Fine**

Im Laufe der Zeit

Tenor-Saxophon in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

3

10 *f*
1. *x tacet*
1.+2. *x mf* 3. *x f*

18

26

34 *tutti*
f 1. 2. **Fine**

43 *mf* *Solo*
f

51 **D.S. al Fine**

59 *mf* *f*
Trio 2. *x tacet*
1.+2. *x mf* 3. *x f*

67

75 *mf*
1. *x tacet*

83 *tutti*
f 1. 2. **Fine** *f*

92

100 *f* **D.S. al Fine**

Im Laufe der Zeit

Bariton-Saxophon in E \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 *1.+2.x mf 3.x f*

18

26

34 *f* 1. 2. **Fine**

43 *mf* *Solo* *f*

51 *mf* *f* **D.S. al Fine**

59 *Trio* *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine** *f*

92

100 *f* **D.S. al Fine**

Im Laufe der Zeit

1. Flügelhorn in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

1. Flügelhorn in B \flat (Walzer) Musik & Arr.: Maximilian Pinter

10 *f* *2.x tacet*

18 *1.+2.x mf 3.x f*

26

34 *tutti* *f* *1.* *2.* *Fine mf*

43 *f* *mf*

51 *f* *D.S. al Fine*

59 *Trio* *1.x tacet* *1.+2.x mf 3.x f*

67

75 *2.x tacet* *mf*

83 *tutti* *f* *1.* *2.* *Fine*

92 *f* *3* *D.S. al Fine*

Im Laufe der Zeit

2. Flügelhorn in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 *2.x tacet*
1.+2.x *mf* 3.x *f*

34 *tutti* *f* 1. 2. *Fine mf*

43 *f* *mf*

51 *f* D.S. al Fine

59 *1.x tacet*
1.+2.x *mf* 3.x *f*

75 *2.x tacet* *mf*

83 *tutti* *f* 1. 2. *Fine*

92 *f* *f* 3. D.S. al Fine

Im Laufe der Zeit

1. Trompete in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

18

26

34 *tutti* 1. 2. *Fine mf*

43 *f* *f* *mf*

51 *f* D.S. al Fine

59 *Trio* *f* *mf* 1.x tacet

67 1.+2.x *mf* 3.x *f*

75 2.x tacet *mf*

83 *tutti* 1. Solo 2. *f* *Fine*

92 *f*

100 3 D.S. al Fine *f*

Im Laufe der Zeit

2. Trompete in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *1. + 2.x tacet*

18

26

34 *tutti* 1. 2. *Fine mf*

43 *f* *mf*

51 *f* *D.S. al Fine*

59 *Trio* *1.x tacet* 1. + 2.x *mf* 3.x *f*

67

75 *2.x tacet* *mf*

83 *tutti* 1. 2. *Fine*

92 *f* *f*

100 *f* 3 *D.S. al Fine*

Im Laufe der Zeit

3. Trompete in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*
1. + 2. *mf* 3. *f*

18

26

34 *f* Fine

43 *f*

51 *f* D.S. al Fine

59 *Trio* *mf* 3. *f*

67

75

83 Fine

92 *f*

100 *f* D.S. al Fine

Im Laufe der Zeit

Tenorhorn in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

3

10 *f*
1. *x tacet*
1.+2. *x mf* 3. *x f*

18

26

34 *tutti*
f 1. 2. **Fine**

43 *mf* *Solo*
f

51 **D.S. al Fine**

59 *mf* *f*
Trio 2. *x tacet*
1.+2. *x mf* 3. *x f*

67

75 *mf*
1. *x tacet*

83 *tutti*
f 1. 2. **Fine** *f*

92

100 *f* **D.S. al Fine**

Im Laufe der Zeit

Bariton in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

1. *1.x tacet*
1.+2.x *mf* 3.x *f*

18

26

34 *tutti*
f 1. 2. **Fine**

43 *mf* *Solo*
f

51 *mf* *f* **D.S. al Fine**

59 *Trio* *2.x tacet*
1.+2.x *mf* 3.x *f*

67

75 *1.x tacet*
mf

83 *tutti*
f 1. 2. **Fine** *f*

92

100 *f* **D.S. al Fine**

Im Laufe der Zeit

Bariton in C

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 § 1.x tacet

18 1.+2.x **mf** 3.x **f**

26

34 *tutti* **f** 1. 2. **Fine**

43 **mf** *Solo* **f**

51 **mf** **f** **D.S. al Fine**

59 § 2.x tacet

Trio

67 1.+2.x **mf** 3.x **f**

75 1.x tacet

83 **mf** *tutti* **f** 1. 2. **Fine f**

92

100 **f** **D.S. al Fine**

Im Laufe der Zeit

1. Horn in E \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 $\text{\$}$

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *mf f*

51 **D.S. al Fine**

mf f

59 $\text{\$}$

Trio *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

Im Laufe der Zeit

1. Horn in F

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *mf f*

51 *f* **D.S. al Fine**

59 *mf* **Trio** *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

Im Laufe der Zeit

2. Horn in E \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 $\text{\$}$
1.+2.x mf 3.x f

18

26

34 *f* 1. 2. **Fine**

43 *mf* *f*

51 *mf* *f* **D.S. al Fine**

Trio 59 $\text{\$}$
1.+2.x mf 3.x f

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

Im Laufe der Zeit

2. Horn in F

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 *1.+2.x mf 3.x f*

18

26

34 *f* 1. 2. **Fine**

43 *mf f*

51 *mf f* **D.S. al Fine**

Trio 59 *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

Im Laufe der Zeit

3. Horn in E \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 $\text{\textcircled{S}}$
1.+2.x mf 3.x f

18

26

34 1. | 2.
f Fine

43
mf *f*

51 D.S. al Fine
mf $\text{\textcircled{S}}$ *f*

59 *Trio*
1.+2.x mf 3.x f

67

75
mf

83 1. | 2.
f Fine

92
f

100 D.S. al Fine
f

Im Laufe der Zeit

3. Horn in F

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 $\%$
1. + 2. x mf 3. x f

18

26

34 *f* 1. 2. **Fine**

43 *mf f*

51 *mf f* **D.S. al Fine**

59 $\%$
1. + 2. x mf 3. x f

Trio

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

Im Laufe der Zeit

1. Posaune in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10

1.+2.x *mf* 3.x *f*

18

26

34

f Fine

43

mf Solo *f*

51

mf *f* D.S. al Fine

59

Trio 1.+2.x *mf* 3.x *f*

67

75

mf

83

f Fine

92

f

100

f D.S. al Fine

Im Laufe der Zeit

1. Posaune in C

(Walzer)

Musik & Arr.: Maximilian Pinter

5

f

Measures 5-9: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

10

f

1. + 2. x *mf* 3. x *f*

Measures 10-17: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

18

Measures 18-25: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

26

Measures 26-33: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

34

f

Fine

Measures 34-42: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 ends with a double bar line and the word 'Fine'.

43

mf

f

Solo

Measures 43-50: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 is marked 'Solo'.

51

mf

f

D.S. al Fine

Measures 51-58: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 ends with a double bar line and the instruction 'D.S. al Fine'.

59

f

Trio

1. + 2. x *mf* 3. x *f*

Measures 59-66: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 59 is marked 'Trio'.

67

Measures 67-74: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

75

mf

Measures 75-82: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

83

f

Fine

Measures 83-91: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 ends with a double bar line and the word 'Fine'.

92

f

Measures 92-99: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

100

f

D.S. al Fine

Measures 100-107: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 107 ends with a double bar line and the instruction 'D.S. al Fine'.

Im Laufe der Zeit

2. Posaune in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 **f**

1. + 2. x **mf** 3. x **f**

18

26

34 1. 2. **Fine**

43 **f** Solo **f**

mf

51 **D.S. al Fine**

mf **f**

59 **Trio** **f**

1. + 2. x **mf** 3. x **f**

67

75 **mf**

83 1. 2. **Fine**

92 **f**

100 **f** **D.S. al Fine**

Im Laufe der Zeit

2. Posaune in C

(Walzer)

Musik & Arr.: Maximilian Pinter

1. *f*

10 *mf* 1.+2.x *mf* 3.x *f*

18

26

34 *f* Fine

43 *mf* Solo *f*

51 *mf* *f* D.S. al Fine

59 *mf* 1.+2.x *mf* 3.x *f*

67

75 *mf*

83 *f* Fine

92 *f*

100 *f* D.S. al Fine

Im Laufe der Zeit

3. Posaune in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

10 $\text{\$}$

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *mf* *Solo* *f*

51 *mf* *f* **D.S. al Fine**

59 $\text{\$}$

Trio *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

Im Laufe der Zeit

3. Posaune in C

(Walzer)

Musik & Arr.: Maximilian Pinter

5

f

10

1.+2.x mf 3.x f

18

26

34

f **Fine**

43

mf *f* *Solo*

51

mf *f* **D.S. al Fine**

59

Trio *1.+2.x mf 3.x f*

67

75

mf

83

f **Fine**

92

100

f **D.S. al Fine**

Im Laufe der Zeit

Tuba in B \flat

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *mf* *Solo* *f*

51 *mf* *f* **D.S. al Fine**

59 *Trio* \S *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine *f***

92

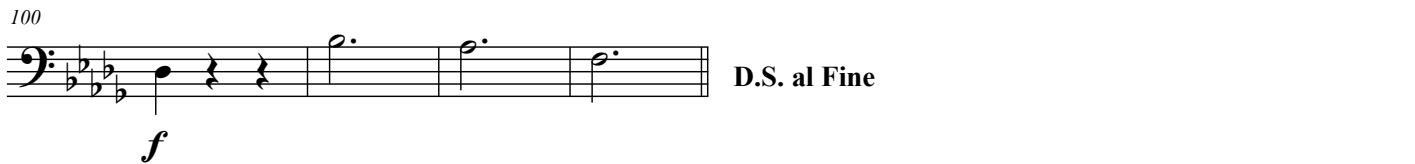
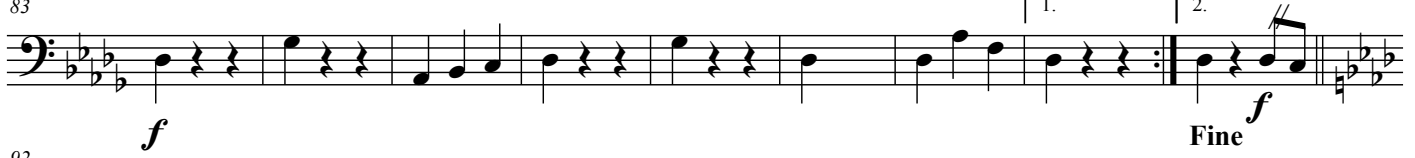
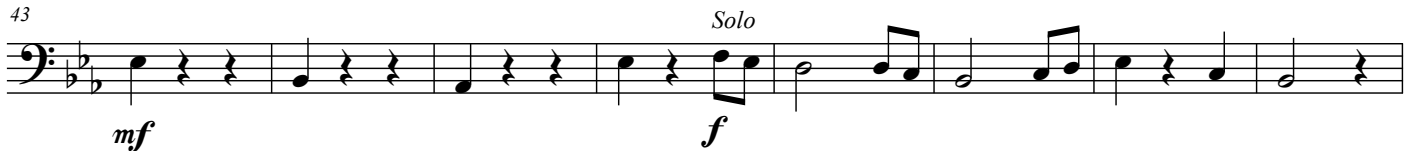
100 *f* **D.S. al Fine**

Im Laufe der Zeit

1. Tuba in C

(Walzer)

Musik & Arr.: Maximilian Pinter



Im Laufe der Zeit

2. Tuba in C

(Walzer)

Musik & Arr.: Maximilian Pinter

5
f

10 $\text{\textcircled{S}}$
1. + 2. x *mf* 3. x *f*

18

26

34 1. 2.
f Fine

43 Solo
mf *f*

51 *mf* *f* D.S. al Fine

Trio 1. + 2. x *mf* 3. x *f*

67

75 *mf*

83 1. 2.
f Fine *f*

92

100 *f* D.S. al Fine

Im Laufe der Zeit

Schlagzeug

(Walzer)

Musik & Arr.: Maximilian Pinter

f

10 **mf**

18 *1.+2.x mf 3.x f*

26

34 *1. 2.* **Fine**

43 **f**

51 **mf** **f** **D.S. al Fine**

mf 59 **f**

Trio

67 *1.+2.x mf 3.x f*

75

83 **mf** *1. 2.* **Fine**

92 **f**

100 **f** **D.S. al Fine**

f