





# Im Laufe der Zeit

Klarinette in E $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10

18

26

34

*f*

*Fine mf*

43

*f*

*mf*

51

*f*

**D.S. al Fine**

*Trio*

59

1.+2.x *mf* 3.x *f*

67

75

1.+2.x *mf* 3.x *f*

83

*f*

**Fine**

92

*f*

100

**D.S. al Fine**

# Im Laufe der Zeit

1. Klarinette in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f* *tr* *tr* *tr* **3**

10 **2** **2**

18 **2** **2**

26 **2** **2**

34 **2** *f* 1. 2. *Fine mf*

43 *f* *mf*

51 *f* **D.S. al Fine**

*Trio* 59 **2** **2** 1.+2.x *mf* 3.x *f*

67 **2** **2**

75 **2** **2** 1.+2.x *mf* 3.x *f*

83 *f* 1. 2. **Fine**

92 *f*

100 **3** **D.S. al Fine**



# Im Laufe der Zeit

3. Klarinette in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

18

26

34 *f* *Fine mf*

43 *f* *mf*

51 *f* *D.S. al Fine*

*Trio* 59 *1.+2.x mf 3.x f*

67

75 *1.+2.x mf 3.x f*

83 *f* *Fine*

92 *f*

100 *3* *D.S. al Fine*

# Im Laufe der Zeit

1. Alt-Saxophon in E $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

**1. System:** *f*

**10:** *2.x tacet*  
*1.+2.x mf 3.x f*

**18:**

**26:**

**34:** *tutti*  
1. 2.  
**Fine** *mf*

**43:** *f*  
*f* *mf*

**51:** *f*  
**D.S. al Fine**

**59:** *Trio* *1.x tacet*  
*1.+2.x mf 3.x f*

**67:**

**75:** *2.x tacet*

**83:** *mf tutti*  
*f*  
1. 2.  
**Fine**

**92:** *f*

**100:** *f*  
**3**  
**D.S. al Fine**

# Im Laufe der Zeit

2. Alt-Saxophon in E♭

(Walzer)

Musik & Arr.: Maximilian Pinter

**f**

10 **2.x tacet**  
1.+2.x **mf** 3.x **f**

18

26

34 **tutti**  
**f** 1. 2. **Fine mf**

43 **f** **mf**

51 **f** **D.S. al Fine**

**Trio** 59 **1.x tacet**  
1.+2.x **mf** 3.x **f**

67

75 **2.x tacet**  
**mf** **tutti**

83 1. 2. **f** **Fine**

92 **f**

100 **3** **f** **D.S. al Fine**

# Im Laufe der Zeit

Tenor-Saxophon in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

3

10 *f* 1.x *tacet*  
1.+2.x *mf* 3.x *f*

18

26

34 *tutti* *f* 1. 2. **Fine**

43 *mf* *Solo* *f*

51 *mf* *f* **D.S. al Fine**

59 *mf* 2.x *tacet*  
1.+2.x *mf* 3.x *f*

67

75 1.x *tacet* *mf*

83 *tutti* *f* 1. 2. **Fine** *f*

92

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

Bariton-Saxophon in E $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10 *mf* 3.*f*

18

26

34 *f* *f* **Fine**

43 *mf* *Solo* *f*

51 *mf* *f* **D.S. al Fine**

59 *Trio* *mf* 3.*f*

67

75 *mf*

83 *f* *f* **Fine**

92

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

1. Flügelhorn in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

1. Flügelhorn in B $\flat$  (Walzer) Musik & Arr.: Maximilian Pinter

10 *f* 2.x tacet

18 1.+2.x *mf* 3.x *f*

26

34 *f* *tutti* 1. 2. *Fine mf*

43 *f* *mf*

51 *f* D.S. al Fine

59 *Trio* 1.x tacet 1.+2.x *mf* 3.x *f*

67

75 2.x tacet *mf*

83 *f* *tutti* 1. 2. *Fine*

92 *f* 3 D.S. al Fine

# Im Laufe der Zeit

2. Flügelhorn in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10 *2.x tacet*  
1.+2.x *mf* 3.x *f*

18

26

34 *tutti*  
*f* 1. 2. *Fine mf*

43 *f* *mf*

51 *f* D.S. al Fine

59 *1.x tacet*  
*1.+2.x mf* 3.x *f*

67

75 *2.x tacet*  
*mf*

83 *tutti*  
*f* 1. 2. *Fine*

92 *f* 3. *D.S. al Fine*

# Im Laufe der Zeit

1. Trompete in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

**10** *2.x tacet*  
*1.+2.x mf 3.x f*

**18**

**26**

**34** *tutti* 1. 2. *Fine mf*

**43** *f* *f* *mf*

**51** *f* *D.S. al Fine*

**59** *Trio* *1.x tacet*  
*1.+2.x mf 3.x f*

**67**

**75** *2.x tacet*  
*mf*

**83** *tutti* 1. *Solo* 2. *Fine*

**92** *f*

**100** *f* *D.S. al Fine*

# Im Laufe der Zeit

2. Trompete in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *1. + 2.x tacet*

18

26

34 *tutti* 1. 2. *Fine mf*

43 *f* *mf*

51 *f* *D.S. al Fine*

59 *Trio* *1.x tacet* 1. + 2.x *mf* 3.x *f*

67

75 *2.x tacet* *mf*

83 *tutti* 1. 2. *Fine*

92 *f* *f*

100 *f* *D.S. al Fine*

# Im Laufe der Zeit

3. Trompete in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*  
1. + 2. x *mf* 3. x *f*

18

26

34 *f* Fine

43 *f*

51 *f* D.S. al Fine

59 *Trio* *f*  
1. + 2. x *mf* 3. x *f*

67

75

83 Fine

92 *f*

100 *f* D.S. al Fine

# Im Laufe der Zeit

Tenorhorn in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

3

10 *f*  
1.x tacet  
1.+2.x *mf* 3.x *f*

18

26

34 *tutti*  
*f*  
1. 2.  
Fine

43 *Solo*  
*mf* *f*

51 D.S. al Fine

59 *Trio*  
2.x tacet  
1.+2.x *mf* 3.x *f*

67

75 1.x tacet  
*mf*

83 *tutti*  
*f*  
1. 2.  
Fine *f*

92

100 *f* D.S. al Fine

# Im Laufe der Zeit

Bariton in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

1. *1.x tacet*  
1.+2.x *mf* 3.x *f*

18

26

34 *tutti*  
*f* 1. 2. **Fine**

43 *mf* *Solo*  
*f*

51 *mf* *f* **D.S. al Fine**

59 *Trio* *2.x tacet*  
1.+2.x *mf* 3.x *f*

67

75 *1.x tacet*  
*mf*

83 *tutti*  
*f* 1. 2. **Fine** *f*

92

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

Bariton in C

(Walzer)

Musik & Arr.: Maximilian Pinter

**f**

10 **1.x tacet**

1.+2.x **mf** 3.x **f**

18

26

34 **tutti** **f** 1. 2. **Fine**

43 **mf** **Solo** **f**

51 **mf** **f** **D.S. al Fine**

**Trio** 59 **2.x tacet**

1.+2.x **mf** 3.x **f**

67

75 **1.x tacet**

**mf** **tutti** 83 **f** 1. 2. **Fine f**

92

100 **f** **D.S. al Fine**

# Im Laufe der Zeit

1. Horn in E $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10  $\text{\$}$

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *mf f*

51 **D.S. al Fine**

*mf f*

59  $\text{\$}$

*Trio* *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

1. Horn in F

(Walzer)

Musik & Arr.: Maximilian Pinter

**f**

10 **f**  
1. + 2. x **mf** 3. x **f**

18

26

34 **f**  
1. 2.  
**Fine**

43 **mf** **f**

51 **f** **D.S. al Fine**

**Trio** **mf** **f**  
59 1. + 2. x **mf** 3. x **f**

67

75 **mf**

83 **f**  
1. 2.  
**Fine**

92 **f**

100 **f** **D.S. al Fine**

# Im Laufe der Zeit

2. Horn in E $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10  $\text{\$}$   
*1.+2.x mf 3.x f*

18

26

34 *f* 1. 2. **Fine**

43 *mf* *f*

51 *mf* *f* **D.S. al Fine**

*Trio* 59  $\text{\$}$   
*1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

2. Horn in F

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10  $\text{\textcircled{S}}$   
*1.+2.x mf 3.x f*

18

26

34 *f* 1. 2. **Fine**

43 *mf* *f*

51 *mf* *f* **D.S. al Fine**

*Trio* 59  $\text{\textcircled{S}}$   
*1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

3. Horn in E $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10  $\text{\textcircled{S}}$   
*1.+2.x mf 3.x f*

18

26

34 1. | 2.  
*f* Fine

43  
*mf* *f*

51 D.S. al Fine  
*mf*  $\text{\textcircled{S}}$  *f*

*Trio* 59  
*1.+2.x mf 3.x f*

67

75  
*mf*

83 1. | 2.  
*f* Fine

92  
*f*

100 D.S. al Fine  
*f*

# Im Laufe der Zeit

3. Horn in F

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10  $\text{\textcircled{S}}$

1. + 2. *mf* 3. *f*

18

26

34 1. 2. *f* Fine

43 *mf* *f*

51 *mf*  $\text{\textcircled{S}}$  *f* D.S. al Fine

59 *Trio* 1. + 2. *mf* 3. *f*

67

75 *mf*

83 1. 2. *f* Fine

92 *f*

100 *f* D.S. al Fine

# Im Laufe der Zeit

1. Posaune in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10

1.+2.x *mf* 3.x *f*

18

26

34

*f* Fine

43

*mf* Solo *f*

51

*mf* *f* D.S. al Fine

59

*Trio*

1.+2.x *mf* 3.x *f*

67

75

*mf*

83

*f* Fine

92

*f*

100

*f* D.S. al Fine

# Im Laufe der Zeit

1. Posaune in C

(Walzer)

Musik & Arr.: Maximilian Pinter

5

*f*

Measures 5-9: Bass clef, 3/4 time, key signature of two flats. The music consists of a steady eighth-note pattern.

10

*f*

1. + 2. x *mf* 3. x *f*

Measures 10-17: Repeat sign at the beginning. Measures 10-11 are marked *f*. Measures 12-13 are marked *mf*. Measures 14-17 are marked *f*.

18

Measures 18-25: Continuation of the eighth-note pattern.

26

Measures 26-33: Continuation of the eighth-note pattern.

34

*f*

Fine

Measures 34-42: Continuation of the eighth-note pattern, ending with a repeat sign and a *Fine* marking.

43

*mf*

*f*

*Solo*

Measures 43-50: Continuation of the eighth-note pattern. Measure 48 is marked *Solo*. Measure 49 is marked *f*. Measure 50 is marked *mf*.

51

*mf*

*f*

D.S. al Fine

Measures 51-58: Continuation of the eighth-note pattern. Measure 58 is marked *f*. The section ends with a repeat sign and a *D.S. al Fine* marking.

59

*f*

*Trio*

1. + 2. x *mf* 3. x *f*

Measures 59-66: Repeat sign at the beginning. Measures 59-60 are marked *f*. Measures 61-62 are marked *mf*. Measures 63-66 are marked *f*. The section is labeled *Trio*.

67

Measures 67-74: Continuation of the eighth-note pattern.

75

*mf*

Measures 75-82: Continuation of the eighth-note pattern. Measure 75 is marked *mf*.

83

*f*

Fine

Measures 83-91: Continuation of the eighth-note pattern. Measure 83 is marked *f*. The section ends with a repeat sign and a *Fine* marking.

92

*f*

Measures 92-99: Continuation of the eighth-note pattern. Measure 92 is marked *f*.

100

*f*

D.S. al Fine

Measures 100-107: Continuation of the eighth-note pattern. Measure 100 is marked *f*. The section ends with a repeat sign and a *D.S. al Fine* marking.

# Im Laufe der Zeit

2. Posaune in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

**f**

10 **f**

1. + 2. x **mf** 3. x **f**

18

26

34 1. 2. **Fine**

43 **f** Solo **f**

**mf**

51 **D.S. al Fine**

**mf** **f**

59 **Trio** **f**

1. + 2. x **mf** 3. x **f**

67

75 **mf**

83 1. 2. **Fine**

92 **f**

100 **f** **D.S. al Fine**

# Im Laufe der Zeit

2. Posaune in C

(Walzer)

Musik & Arr.: Maximilian Pinter

1. *f*

10 *mf* 3. *f*

18

26

34 *f* Fine

43 *mf* Solo *f*

51 *mf* *f* D.S. al Fine

Trio 59 *mf* 3. *f*

67

75 *mf*

83 *f* Fine

92 *f*

100 *f* D.S. al Fine

# Im Laufe der Zeit

3. Posaune in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10  $\text{\$}$

1. + 2. *mf* 3. *f*

18

26

34 1. 2. *f* **Fine**

43 *mf* *Solo* *f*

51 *mf* *f* **D.S. al Fine**

59  $\text{\$}$  *Trio* *mf* 3. *f*

67

75 *mf*

83 1. 2. *f* **Fine**

92 *f*

100 *f* **D.S. al Fine**



# Im Laufe der Zeit

Tuba in B $\flat$

(Walzer)

Musik & Arr.: Maximilian Pinter

*f*

10

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *mf f* *Solo*

51 *mf f* **D.S. al Fine**

59 *Trio* **§** *1.+2.x mf 3.x f*

67

75 *mf*

83 *f* 1. 2. **Fine *f***

92

100 *f* **D.S. al Fine**

# Im Laufe der Zeit

1. Tuba in C

(Walzer)

Musik & Arr.: Maximilian Pinter



# Im Laufe der Zeit

2. Tuba in C

(Walzer)

Musik & Arr.: Maximilian Pinter

10 *f*

18 *1.+2.x mf 3.x f*

26

34

43 *f* *Solo* **Fine**

51 *mf* *f*

59 *mf* *f* **D.S. al Fine**

**Trio** *1.+2.x mf 3.x f*

75

83 *mf*

92 *f* **Fine f**

100

*f* **D.S. al Fine**

# Im Laufe der Zeit

Schlagzeug

(Walzer)

Musik & Arr.: Maximilian Pinter

**f**

10

18 *1.+2.x mf 3.x f*

26

34 *f* 1. 2. **Fine**

43 *f*

51 *mf f* **D.S. al Fine**

*mf* 59 **Trio** *f*

67 *1.+2.x mf 3.x f*

75

83 *mf* 1. 2. **Fine**

92 *f*

100 *f* **D.S. al Fine**

**f**